



جمعية الرواد للثقافة والفنون

Alrowwad Cultural And Arts Society

Alrowwad Annual report

2022



About Alrowwad

(Pioneers for Life) for Culture and arTs (ACTs) was established in Aida refugee camp-Bethlehem in 1998 and registered as a not-for-profit organization in August of 2003, under law Number 1 of Charitable Societies and Non-governmental Associations, 2000, by the Ministry of Interior of the Palestinian National Authority under the License Number BL-360-CU and license number 239/B/100/2009 in the Ministry of Culture.

Vision :

A Palestinian Society free of violence and respectful of human rights and values .

Mission:

ACTs is a non-for-profit and non-governmental organization that works in sectors of culture, arts, academy, society, and media for children, youth, and women. ACTs attempts to provide the suitable atmosphere and environment for creativity.

Strategic goal:

1. Empower local community capacities, with a focus on children, youth and women through creative means to achieve and enhance constructive and peaceful ways of self-confidence and self-expression, openness and a sense of belonging through exposure to technology and literacy coupled with the conservation of indigenous knowledge and human values using specialized training and awareness campaigns.
2. Challenge media stereotypes about Palestinians using performing and visual arts, Media, international artistic tours, and local and international "Friends of Alrowwad" support groups.
3. Build the institutional and human capacity of Alrowwad.

Beneficiaries and target group:

ACTs targets the Palestinian community while focusing on women, youth and children in the local community of Aida Camp and the Bethlehem district. Additionally, ACTs targets the international community at large to fracture stereotypes and project a more honest depiction of the Palestinian people and culture. The Alrowwad organization strives to have the full capacity to mobilize human, technical and financial resources to achieve dynamic and effective change in the long term.

The constituent body:

1. Dr. Abdelfattah Abusrour
2. Samir Atta Odeh
3. Adnan Ahmad Al-Ajarma
4. Ibrahim Issa Abusrour
5. The deceased Anwar Abdelfattah Al-Dibs
6. Adnan Abd Saed Hamdan

Administrative board:

1. Head of the board: Ibrahim Abusrour
2. Vice-Head: Dr. Waleed Al-Khatib
3. Treasurer: Mutasem Abu Aker
4. Secretary: Salam Alazzeah
5. Member: Nahel Abu Sway
6. Member: Odai Abu odah
7. Member: Ayman Abu Sheera



General Director's Message 2022:

As we reflect on the past years, it is with pride that we remember the achievements we have made and the challenges we have overcome. The 24th year of Alrowwad Cultural and Arts Society was a turning point, as we introduced innovative programs and expanded our reach to benefit more individuals, resulting in numerous successes, thanks to the hard work of our team and volunteers.

We remain committed to our vision and recognize that our community is the true source of creativity, generosity, and innovation. Palestine deserves our best efforts to elevate its status and improve the lives of our children, youth, and women. We will continue to strive to provide a suitable environment and support for our families in Aida Camp, Bethlehem, and other Palestine refugee camps and areas. We are always seeking opportunities to overcome the obstacles facing families in Aida Camp and the surrounding areas, due to harsh economic and political conditions. Our cultural, arts, education and humanitarian programs aim to directly address the needs of our community, especially the vulnerable, sick, elderly, and university students, through provision of medical supplies, food rations, clothing, and meals.

We are confident that with your continued support and guidance, we will continue to make a positive impact on the lives of our people and our community.

We are fully grateful for our friends and supporters internationally, and our partners locally for their important role in making us reach our goal, and benefit a larger circle of people through our program, activities, projects and initiatives.

Best regards, and for a free, independent Palestine,

Dr. Abdelfattah Abusrour
General Director of Alrowwad

General condition 2022:

With tireless efforts, Alrowwad Cultural and Arts Society has sought to overcome all challenges and crises by keeping the pace of its work as required and taking into account the availability of the necessary needs for programs and beneficiaries in order to achieve positive results and successes for the desired goals it has set. which is complete all activities, events and training, and keep the overall

picture of the general situation of the association in the best way that can be presented for the local and international community.

The presence in the Palestinian and international artistic and cultural scene was remarkable this year, starting with the Marathon Village Festival, which Alrowwad Society participated in organizing on the cultural and artistic level in partnership with the Supreme Council for Youth and Sports by presenting a huge show program in which many artistic teams participated. Alrowwad's arts and culture Band unveiled its first show "Camp Gate", which was the culmination of 24 years since the establishment of Alrowwad. Alrowwad artistic teams participated in presenting performances in a number of national and artistic festivals locally and internationally, most notably the Palestine International Cultural Festival and the Bethlehem International Cultural Festival in the United Kingdom.

Alrowwad has expanded its international partnerships by hosting two Belgian-Palestinian international cultural and artistic exchange programs with the participation of more than 50 participants from Palestinian and Belgian groups that received training in the field of human rights, contemporary dance, theater, visual photography and short film productions. In addition to a range of tours and visits to different Palestinian cities.

In the summer of 2022, Alrowwad Society participated in an international children's camp in France for 14 days that included dozens of children from Guyane, Madagascar, France and Palestine. The goal of the summer camp is to promote cooperation and partnership among children in order to encourage children who are able to make change in the future.

Regardless of the challenging living conditions, especially financially and economically, Alrowwad through its relief program continued to provide families with needed food parcels, clothing and meals throughout the year, most notably during Ramadan. For the third time, Alrowwad implemented Tekkeyet Aida to cover Iftar meals for families in need. This year, Alrowwad was able to reach around 20,000 meals during the 30 days of Ramadan. In addition, Alrowwad was able to distribute 500 clothing coupons for orphans, and 100 food parcels for families in need in Aida camp and areas all around Bethlehem.

Alrowwad Society always seeks to develop its approach to serving the local community, which contributes to expanding the circle of beneficiaries and services in order to achieve the values and goals for which it was created. The initiative to open Alrowwad-Tchaikovsky School of Music and Arts in the music building of the Palestinian President Putin Foundation was the first of these steps to achieve this by providing the opportunity for children, young people and amateurs to join its artistic training programs in the fields of music, learn to play musical instruments , popular Dabke, film production and many courses and workshops that seek to empower target groups and develop their abilities.

In order to enhance the status and rights of children and develop their abilities, Alrowwad provided six summer camps for children as part of the Investment in Human Rights Program in the West Bank. It implemented a winter camp and three summer camps in which more than 350 children from Aida camp and surrounding areas participated. They included training workshops and targeted recreational, educational and national programs. The education program continued to provide sufficient spaces for children to be creative and improve their academic level through supportive education classes, extracurricular education workshops, English and French language courses, and learning about other foreign languages such as Danish. In addition to involving children in the training of artistic teams, developing their artistic talents and discovering them in the fields of Dabke, music, painting, theater, and media program workshops in its various fields, including digital story-telling, photography, cinema school and cinema club shows, more than 50 awareness films were presented for children during the year 2022.

Taking into account the needs and interests of women, Alrowwad provided women with a camp specialized in creative, professional and human rights fields within the Investment in Human Rights Program, training and unloading workshops, first aid courses, physiotherapy sessions, educational discussion meetings, photography, media, information technology and Internet courses in addition to recreational trips and tours and educational routes in Palestinian cities.

Alrowwad Society continues to maintain its national positions, refusing conditional funding in partnership with a group of Palestinian institutions, which have worked to implement local and international campaigns to reject conditional funding, especially the European Union and other donor institutions, which require the signing of a "terrorism" document to obtain funding. Despite the decline in financial support and its significant impact, the pace of programs and services has remained at its highest levels. Alrowwad Society strives to maintain uninterrupted communication and cohesion with the local community in the various governorates of the country by implementing programs, projects and activities in a balanced and thoughtful manner to ensure the benefit of all target groups, regardless of their presence in occupied Jerusalem, the West Bank, the Gaza Strip and the Palestinian diaspora.



24 Years of ongoing creativity

Alrowwad Society celebrates its 24th anniversary by launching its artistic show "Camp Gate".

Alrowwad Cultural and Arts Society in Aida Camp celebrated its 24th anniversary by closing the curtain on its artistic show "Camp Gate" in its first show on the stage of President Putin in Bethlehem as part of the artistic events of the marathon village on the eve of the eighth Palestine International Marathon in the presence of Alrowwad administration and representatives of official Bethlehem institutions Local community institutions in addition to a large crowd of residents of Bethlehem governorate.

This celebration is the culmination of 24 years of giving in which Alrowwad Cultural and Arts Society has developed a long title for Palestinian culture and arts through its artistic shows and cultural programs that have come out for generations. It confirms the mission of Alrowwad to carry the thought of living, living for and fulfilling Palestine and participating in the struggle and resistance against the ugliness and violence of occupation. The members of this Palestinian cultural edifice are keen to convey the message of the Palestinian cause to all The countries of the world and the expression of the suffering of the Palestinian people through art, theater and music, which reflect a real reality of the Palestinian cause and affect the strengthening of the solidarity of the peoples of the world with our people despite all the attempts of the occupation to obliterate Palestinian culture and steal the identity and struggle of the Palestinian people.

Alrowwad Arts Band opened the first performance of the dance theatrical artistic work "The Gate of the Camp", which tells the story of "Abu Ahmed", a Palestinian refugee living in Aida refugee camp, who moves his memory between the past and the present and tells the story of the camp mixed with nostalgia for the land in the hope of return, uprooting, reality, family story and hope for freedom. While the members of Alrowwad Art Band presented Palestinian folkloric dance paintings that reflect these stations in Palestinian memory.

It is worth noting that the artwork "Camp Gate" is represented by Abdelfattah Abusrour and performed by Alrowwad Arts Band, designed and directed by Sameh Shaheen and produced by Alrowwad Cultural and Arts Society.

Spotlights 2022

Alrowwad concludes the activities of its winter camps –My Right –

Alrowwad Cultural and Arts Society concluded the activities of its five winter camps for children and youth entitled “my right”, which lasted for two weeks as part of the efforts of Alrowwad through the “Investment in Human Rights Program” to improve the situation of children and young people in a number of cities in the West Bank and their camps, develop their skills and raise awareness of their rights.

The five “my right” camps were attended by about 250 children and young people with 50 children and young people in each camp. They were implemented in five different locations in the West Bank in partnership with the Lilac Center, Ibdaa Foundation in Dheisheh camp, Al-Awdah Center for the Rehabilitation of Children and Youth in Tulkarm and the Jaffa Cultural Center in Nablus as part of various events and activities that concern the children and youth sector, the most important of which are awareness of environmental health and children's rights, documentary film screenings, workshops and educational and human rights activities Through recreational and artistic means such as theater, music, painting, handicrafts, play and extracurricular education, in addition to a number of activities, lobbying and advocacy workshops, educational and human rights tours.

The “My Right” camp is an opportunity to introduce participants to human rights, children's rights, refugee rights and information about displaced Palestinian villages in addition to a series of field tours to learn about the reality of the suffering experienced by the people of villages surrounded by the apartheid wall, which deprives the occupation of their most basic rights in life. Alrowwad has expanded its winter camps to provide an opportunity for children and young people to benefit from Their winter vacation to develop their abilities and refine their talents through national, cultural, creative and artistic activities in addition to providing them with information on human rights and introducing them to the rights of the Palestinian people, especially under occupation.



Alrowwad launches film screenings of the Mediterranean Film Festival on the apartheid wall in Aida camp

In 2022, Alrowwad Cultural and Arts Society, in cooperation with the Spanish Consulate in Jerusalem, launched the film screenings of the Mediterranean Film Festival, which hosts the screenings of more than 8 international films participating in it on the apartheid wall in Aida camp.

Most Mediterranean countries participate in the International Mediterranean Film Festival and perform performances by international film directors.

Alrowwad works through the Cinema Club to motivate young people to watch film screenings, especially those concerned with the Palestinian cause and touching the Palestinian reality. Where films by Palestinian and international directors are screened. The opening film was screened at the outdoor theater of Al-Awdah in Aida camp. The film Salt of This Sea was screened, while a series of films were screened throughout the week.

Alrowwad is the guest of the Portrait program from the camp on Palestine TV

Palestine TV showed an episode of the Portrait program from the camp in which it hosted the Executive Director of Alrowwad, Ribal Alkurdi, who spoke during the video episode in Aida camp about the reality of life in the camp, the story of the theater and the theatrical artistic performances in which he participated and presented by Alrowwad Cultural and Arts Society locally and internationally.

Alrowwad organize free medical days for children in Aida camp

Alrowwad Cultural and Arts Society, in cooperation with Palestinian Medical Relief, organized a number of free medical days to conduct general examination and vision examination for children in Aida camp and nearby areas.

Medical days were held in the medical clinic at Alrowwad's Vocational Training Center, where more than 120 boys and girls were examined. A general diagnosis was made and an eye examination was performed. Alrowwad works to hold free medical days for children, young people and women periodically in cooperation with Palestinian Medical Relief and medical institutions operating in Bethlehem governorate.

Alrowwad participates in the organization of artistic and national events and media documentation along the course of the Palestine International Marathon

Alrowwad Cultural and Arts Society participated in organizing artistic events along the marathon route by presenting an exhibition that included paintings for the popular school, music songs, and great interaction by runners participating in the marathon race in its various categories in order to achieve the success of the events of the Marathon Art Village. It was implemented by Alrowwad in partnership with the management of the Palestine International Marathon in its edition. In a new and qualitative addition, Alrowwad, through its media team, provided a service to document the participation of runners along the track line from the Nativity Square to the Nashash junction by deploying 20 photographers, who captured all the moments experienced by the participants on the entire marathon track. This contributed to facilitating the activation of a new technology through which participants can access their photos through the artificial intelligence service.

Alrowwad celebrates Earth Day and honours the families of martyrs and active women in Aida camp.

Alrowwad Cultural and Arts Society celebrated Palestinian earth day, mothers' day and women's day with a cultural event in Aida refugee camp. The celebration was held at Alrowwad's main hall, honouring mothers of martyrs and prisoners, as well as active women and changemakers from Aida refugee camp. During the celebration, Alrowwad's artistic groups performed three different performances, dabka dance, drama and music. At the end of the event, Alrowwad's board and general director honoured Aida camp's women and mothers.



Tekeyyet Aida

Alrowwad Cultural and Arts Society was able to distribute 20150 iftar meals during the holy month of Ramadan for fasting families in need in Aida camp and neighboring areas in Bethlehem. Tekeyyet Aida was able to distribute a minimum of 500 meals a day reaching 1000 meals per day during the last ten days of Ramadan. Ramadan.



Alrowwad's team, volunteers and chefs worked on a daily basis on preparing high quality, fully nutritious food for families in need. All the work, cooking, and distribution started from early mornings till sunset everyday.

Alrowwad Cultural and Arts Society didn't stop communicating with Tekeyyet Aida's beneficiaries informing them that their meals are covered and will be at their doorsteps by Iftar time, which serves people with saving their dignity.

Alrowwad took into consideration the importance of serving a variety of food from the Palestinian cuisine, which led into cooking different main dishes, a number of delights and sweets, soup and dates on a daily basis. Alrowwad's relief program doesn't only include the solidarity kitchen, but also Eid clothing coupons, and food and health packages. Alrowwad was able to distribute 500 coupons for orphans and families covering their Eid outfits, and 100 food packages by the end of

Alrowwad Cultural and Arts Society gives warm thanks to all of our local and international friends and partners who helped with Tekeyyet Aida, especially Alrowwad's partners "LA BOUMBOUM" and friends of Alrowwad internationally.

Alrowwad holds a number of Ramadan evenings.

Alrowwad Cultural and Arts Society organized a number of three Ramadan evenings and Iftars for Ramadan 2022. The first evening was for children, where Alrowwad welcomed more than 70 children to eat their meal in the organization followed by games, performances, and activities, including music performances, dabka dance and some games with local clowns. By the end of the evening, children got gifts and different games to enjoy.

Alrowwad also organized a charity Iftar and evening for Alrowwad's Eid's clothing initiative. This evening also included honoring Tekeyyet Aida's volunteers and supporters. Plenty of guests, alongside Alrowwad's team, volunteers, and Alrowwad's board members.

During this evening, Alrowwad's music school performed some music pieces, and all Tekeyyet Aida's volunteers, chefs and supporters were honored.

The last evening is a Ramadan evening at SOS Children Village, where Tekeyyet Aida organized an Iftar, as well as activities, music and dabka performances.

“We Jerusalem” third and fourth

Alrowwad Cultrual and Arts Society concluded its summer camps activities 2022 the 3rd. where it focused on giving children the perfect environment to be creative and aware of their Palestinian identity.

"we Jerusalem" the 3rd was held for more than 180 children from both genders and ages between 8 and 12, in order for those children to get educated in fields of human rights, the palestinian resistance and enjoy their time as well. groups of this summer camp were named after destroyed villages and neighborhoods, where these groups were involved in plenty of different cultural, artistic and awareness activities. suc as, Dabka, theater, health and environment, voluntary work, human rights, and painting.

The closing ceremony was held at Aida's basic boys' school, where children performed a number of drama pieces, handcrafts, and arts productions that were done during the summer camp.

Alrowwad Cultural and arts Society hosts the Palestinian national cooking competition.

Alrowwad Cultural and Arts Society hosted during the month of June the first Palestinian cooking competition. this compitetion was organized by the Palestinian chefs union and the Palestinian chefs forum. this competition had more than 50 chefs from all around Palestine.

this competition was held at Alrowwad's educational kitchen, where all chefs cooked plenty of Palestinian and western cuisine; under the supervision of a professional judges.

Dr. Abdelfattah Abusrour, general director of Alrowwad, welcomed all the participants in the copmetition, and commend the efforts done in order to make this competition happen, wishing to have more competitions like this one, where it helps with proving ther Palestinian identity.

to conclude, prizes and certificates of attendance were given to winners and chefs participants, and all parties that helped in making this competition happen.

Alrowwad concludes its first international Palestinian- Belgian exchange program

Alrowwad Cultural and Arts Society concluded its exchange program in collaboration with Dynamo International Mobilite. this program was held for 10 days, targeting youth from Belgium and Palestine in fields of culture, arts, politics, human rights, and media.

a number of workshops and educative session were held within the exchange program, especially political ones and human rights based sessions, alongside some hikes in Battir, Beit Jala, Almakhroun and visits to refugee camps in Bethlehem.

The outcomes of this exchange were outstanding, where youth participants were able to produce a music video about human rights, and a solidarity campaign titled "PalBel".

this exchange targeted 12 youth from Palestine and Belgium, where it was concluded with a closing ceremony to screen the outcomes.

Alrowwad participates at an international summer camp in France for children

Alrowwad Cultural and Arts Society's children participated in the activities within the summer camp of Secours populaire Francais in Normandie, France.

this summer camp stayed for 14 days during August 2022, targeting more than 50 children from Palestine, Madagascar, Guyana and France. in presence of Dr. Abdelfattah Abusrour, General Director of Alrowwad, Ribal Alkurdi, Executive Director of Alrowwad, and colleague Rayan Abusrour.

this summer camp is to build and shape children's personalities to make them decision makers and change makers in their own societies when they grow up.

Alrowwad welcomes their Norwegian schools partners in Aida camp.

Alrowwad Cultural and Arts Society in Aida camp welcomed a Norwegian delegation consisting of 20 people representing male and female students and faculty members of Norwegian schools that have been partners of Alrowwad since 2008, namely Sandnes Secondary School and Stavanger Cathedral. They were welcomed by the general director of Alrowwad Dr. Abdelfattah Abusrour and the staff of Alrowwad, as well as members of artistic teams and volunteers. The visit of the Norwegian delegation comes to strengthen the partnership between Alrowwad and these schools, inform students and faculty in these schools about the Palestinian situation, strengthen relations and cooperation and build bridges between the two peoples.

The delegation was hosted in Aida camp as part of a program of artistic events and activities. The events program started with a welcome speech by the general director of Alrowwad, Dr. Abdelfattah Abusrour, who expressed his thanks to the Norwegian friends of Alrowwad, especially in their efforts to support the Palestinian people. He stressed the keenness of Alrowwad to continue to promote culture and education in Palestine in order to reach a generation capable of innovation and creativity.

The delegation toured around Aida camp to learn more about the living conditions inside the camp. The delegation also participated in part of the activities offered by Alrowwad. Alrowwad teams performed a series of artistic performances where Alrowwad Music Band presented a heritage musical link while Alrowwad band for Dabke is a painting of the popular Dabke.

The events concluded with the letters of gratitude and thanks to the delegation and Norwegian schools for participating in the program, providing solidarity with the Palestinian people and continuing to build bridges of partnership between Palestinian and Norwegian youth. The delegation expressed its happiness with the events and activities that took place It was presented during the day and stressed the continuation of this partnership and future cooperation in order to bring about positive change at the level of Palestinian society.



Alrowwad hosts a discussion session titled “temporary architect heritage in refugee camps”

Alrowwad Society for Culture and Arts organized a discussion session entitled The Heritage of Temporary architect in Refugee Camps, in cooperation with the Engineering Cooperative Office.

The interactive session, which was held in the hall of Alrowwad- Tchaikovsky Music School at the Palestinian President Putin Foundation, was attended by representatives of the Department of Refugee Affairs and representatives of popular's committees and local community institutions. The session also included screenings of a series of short films: The film Journey of Kanbai, the film Ambience and the film Bigger Than the Alleyways, all of which tell stories about the camps and the reality of living in one.

The session opened with a welcome speech by the general director of Alrowwad, Dr. Abdelfattah Abusrour, at the first event organized at Alrowwad-Tchaikovsky School, stressing the keenness of Alrowwad to organize community meetings continuously to discuss many issues of concern to the local community. Eng. Yara Ramadan gave an explanation about the cooperative, which aims to create job opportunities for young engineers in camps. It also seeks to preserve the environment and preserve the heritage of camps as well as promote the trade union work of engineers.

Ramadan gave an explanation of the history of the establishment of the camps, which were built as a temporary building. The camps started on rented land and tents were distributed on family grounds at the beginning. Then UNRWA rooms and units were built and what this building means. Dheisheh camp provided a model for camps and the reason it is called Dahisheh, which is The big grass where Egyptian soldiers called it because of the high grass at the time.

At the end of the meeting, questions were opened to the public, who presented many questions about the development of buildings, walls, houses and tents and the importance of promoting work to maintain urbanization and develop camps, while stressing that any projects to improve the reality of camps should not be an alternative to the right of return.

-Alrowwad establishes its new music school, Alrowwad-Tchaikovsky school.

Alrowwad Cultural and Arts Society in collaboration with Putin's Cultural and Economics center established their new music and arts school titled Alrowwad-Tchaikovsky school. The grand opening took place at the music building of Putin's center in the presence of Putin center's general director, Bethlehem governorate, Alrowwad's team, parents and participants.

The ceremony started with Palestinian national anthem and the reading of Al-Fatiha for the martyrs. The general director of Alrowwad, Dr. Abdelfattah Abusrour, welcomed the attendees. He expressed the commitment of Alrowwad to provide possible opportunities for children, young people, artists and talented people to develop and empower them in the artistic field through artistic training programs provided by Alrowwad-Tchaikovsky Music School, which includes music training, learning to play musical instruments, choir exercises, Dabka dance, cinema training and photography. The facilities provided by the President Putin Foundation through the Music Building will allow as many students as possible to benefit from the services and training it provides in Bethlehem governorate and the West Bank.

For his part, the general director of the President Putin Foundation, Najah Al-Azza, said that the Foundation provides all its capabilities for the success of the music school's work. Alrowwad society, as a partner with a history of artistic work in theater and music, is able to manage this artistic edifice and work to provide possibilities for the people of Bethlehem governorate to achieve artistic productions, whether in music, theater, and even in creative writing, film and photography works. He stressed on the importance of supporting of the programs of

Alrowwad-Tchaikovsky Music School, wishing further progress and success. At the end of the artistic concert, Alrowwad Music Band and Alrowwad Folk Dabke Band presented performances of Palestinian folklore and songs of Palestinian heritage.

24 years of ongoing giving and creativity.

Alrowwad Cultural and Arts Society celebrated its 24 anniversary with its artistic performance "Gate of the Camp". The celebration took place at Putin Cultural Center within the activities done for the Marathon village. All of Alrowwad's staff, volunteers, members, friends, and board joined the celebration, in addition to local civil society organizations and other local and international audience.

for his side, Dr. Abdelfattah Abusrour, general director of Alrowwad, said that such celebration highlights the great journey of Alrowwad with its cultural and educational activities and programs that helped creating an aware, fully educated and creative generation. In addition, it highlights the importance of Alrowwad and its ways in fighting the occupation and its ugliness in all ways possible, and to live for mother land Palestine. Alrowwad has been an eye to the world that reflects the true reality and image of Palestine and its people away from stereotypes taken about Palestinians. In which Alrowwad was able to have plenty of global support of the Palestinian cause and people, against the oppression of the Israeli colonization.

Alrowwad's Dabka group did a dancing theatrical performance titled "Gate of the Camp". this piece reflects the reality of the camp between the past the present by the elderly Abu Ahmad. This man takes us down memory lane, highlighting his own life and experience in the camp, starting from displacement, to being in prison, and hopes of freedom. while the Dabka dance reflects those memories through unforgettable moves and music.

The dancing theatrical performance is produced and choreographed by Sameh Shaheen, casting Dr. Abdelfattah abusrour and Alrowwad's Dabka group.

A large, stylized graphic of the number '24' in a dark red color. The '2' is a simple outline, while the '4' has a solid dark red triangle inside its upper right section. The graphic is positioned on the right side of the page, above a horizontal line that spans across the width of the page.

Alrowwad's programs. Cultural and Arts program

Theatre

Alrowwad's theatre throughout the year 2022, worked on developing children and youth's drama skills, as a tool to represent the Palestinian cause, and to make positive change. This was done through implementing a variety of trainings, rehearsals, performances, and workshops. Alrowwad's theatre group presented and performed a play entitled "6500" that reflects the struggle of Palestinian prisoners in the Israeli apartheid prisons. Alrowwad's theatre also welcomed and hosted a number of plays in Aida camp, such as, "flight" for Rasael Theatre, "The republic of Dr. Korczak children" inspired from the book "Mister Doctor" by the French theatre "Theatre du Tiroir", in addition to the play "face to face" by Inad theatre.

Dabka

Alrowwad's Dabka training program was noticeably active this year, as part of our role in maintaining the Palestinian cultural identity through arts and heritage. Alrowwad's Dabka group of more than 50 dancers performed and participated in a variety of celebrations locally and festivals internationally. Most noticeably, the new "the Camp's Gate" drama-dabka performance that tells the story of living in a refugee camp by walking through the memory lane of Abu Ahmed. This performance participated at the Bethlehem Cultural Festival in the UK, and it was first seen within the Marathon village days.

Music

One of the most noticeable achievements of the Cultural and Arts program must be Alrowwad's music school, where trainings began to take place at Putin Cultural Center targeting more than 40 students willing to learn on different instruments willing to create an orchestra that can represent Palestine locally and internationally.

Education Program

Alrowwad's education unit's main objective is to create a better, healthier, more developed educational atmosphere using up-to-date techniques for children. The program, with its fully developed library and computer space for all school students and university students to use for academic research or school projects. In addition, education unit works every summer and winter break in creating summer and winter camps for children.

Alrowwad's education unit's team work hand to hand with children in helping them with their academic level, as well as their skills. This is done through implementing curricular and extracurricular activities.

During the upcoming year, 2023, Alrowwad's education program will work on targeting more beneficiaries, in order to increase the academic and awareness level of students. In addition, Alrowwad's education program will work on fully implementing the 3D program, advanced IT workshops, and web designing. In addition to implementing move wide extracurricular activities, programs and projects.



#	activity	Partner/volunteer	No. of beneficiaries
1	Supportive education classes	-	25-40
2	Drawing session	Yasmeen Alqam	20
3	Dad, read for me! workshops	Tamer Institute	25
4	Computer workshops		19
5	Computer workshops for women		6
6	3D modeling and printing		49
7	Educational film screening		35
8	Library activities		30
9	Three summer camps		300
10	My right summer camp	ASTM	50
11	Let's learn educational camp		40



Stories of success:

Student: Jana Jado – a participant at Alrowwad’s supportive education program

My name is Jana, and I’m in the fourth grade, I participated at Alrowwad’s education program to get better grades at school and have better academic results. My academic achievement went from good to very good, and I get a lot of complements from my teachers for the noticeable improvement.

Student Sami Abusrour – a participant at Alrowwad’s supportive education program

Sami’s mother has noticed his outstanding improvement when it comes to both his academic skills and his social skills as well. She said that he is able to read more fluently, and that the supportive education program has played a huge part in improving his skills, especially after three years under lockdown with no schools.

Women’s unit

Alrowwad cultural and arts society deeply believe that women are changemakers, and the strongest pillar in the society. This is why Alrowwad started a program that is dedicated to women and their interests. This program gave all women the perfect, safe atmosphere away from the society they live in. making them aware of their value in this society, and aware of their rights, and equality.

Alrowwad’s women’s unit, during 2022, was able to implement a number of activities and workshops for women, in field of empowering women, making them the change makers of the society and decision makers in their own community. During this year, Alrowwad’s women unit was able to implement a number of extraordinary activities that help women improve their skills, mental health, and be intrapreneurs in the society. This includes, photography and videography sessions, laser wood printing sessions in collaboration with Alrowwad’s vocational training program, soap making workshops, writing project proposals trainings.

Moreover, Alrowwad's women's unit has been working on taking care of women's mental health, especially living under the oppression of both the patriarchal system, and the colonial apartheid regime. This was done through implementing plenty of mental health sessions, summer camps, and creating this safe space for women to be able to express themselves with no barriers.

In Partnership with international volunteers, Alrowwad's women's unit was able to implement a variety of up-to-date training sessions that walk hand to hand with the technological development. Where women were aware of the newer technology, social media networks and have a wider vision into this topic.

Activity	Volunteer/ partner	No. of beneficiaries
Yoga sessions	Nahid Albandak and Noura Bakr	62
Psychological debriefing	Bethlehem University	30
Quran session	Sana Abusrour	9
Photography sessions	Alrowwad's media unit	5
Leisure trip		70
Alrowwad's women's unit	ASTM	55
Computer sessions	Alrowwad's education unit	7
Community empowerment	Tasha Matar	13
Community mobilization	Dr Alkalima University	10
Women's day activities		50
Gender-based violence activities	ActionAid	15

Stories of success

Bara'a Jabr

Ms. Jabr has been an active participant at Alrowwad's women's unit, and she noticeably benefited from writing project proposals workshops that lasted for a month. She was able to get a certification which helped her in shaping her own CV to be ready for the work atmosphere and have more experiences. She is still wishing for developing herself more, which is why she is an active member of Alrowwad's women's unit.

Nida'a Qunis

Mrs. Qunis has been a participant at Alrowwad's women's unit for years, and is always active in participating in psychological debriefing sessions, that give her the space she needs away from the challenging life. She's always happy and relieved after each session and always looking forward to being part of all the sessions hosted by Alrowwad.

Media program (Images for life)

Alrowwad for Culture and Arts established the Images for Life program in 2007. In order to train children, youth and adults in photography and video skills by professional local and international trainers to highlight the causes of the daily struggle, justice and freedom as well as highlight the daily lives of the Palestinian people.

Through training in this program, trainees are given an opportunity to train and provide them with the opportunity to practice journalism and media and obtain employment opportunities.

The images for Life program offered young people an opportunity for vocational training through a specialized diploma in film and television production in its first edition in 2008 and a specialized diploma in journalism and media in its second edition in 2014.

During 2015, the program launched the first Palestinian radio station for children via the Internet. Children had the opportunity to train, practice radio work, present live and recorded radio programs and participated in a series of radio broadcasts through Palestinian cities.

Alrowwad Cultural and Arts Society started developing the program during 2020 to include new specialized departments of making film productions that promote Palestinian cinema, in addition to launching a series of global digital training and a number of platforms to keep pace with the modern world to train children and young people to use it and make global media products with modern digital tools. With the beginning of 2022, Alrowwad's media unit established a series of specialized cinema sessions for young filmmakers to be part of delivering the Palestinian narrative, and represent the Palestinian cause away from the stereotypes and the propaganda.

- Top activities:

#	Activities	Place of implementation	No. of beneficiaries
1	Photography sessions	Alrowwad	27
2	Cinema school for children	Alrowwad	15
3	Sessions with Alrowwad's summer and winter camps	Alrowwad and UNRWA schools	300
4	Media education and literacy	UNRWA schools	800
5	Digital story telling	Alrowwad	12
6	Alrowwad's cinema club	Alrowwad and the returning theater	2823

Stories of Success

Hayat Faraj, a participant at Alrowwad's cinema school for children and teens. Hayat is a 17 Years old girl from Aida refugee camp, and is an active participant at the cinema school for children and teens. She's always been interested in reflecting her own life experience as a teenage girl in a refugee camp. She said "I've always been interested in videography and cinema to the point that my friends and I were always mimicking filming and producing a film, and when I saw the announcement about the cinema school, I rushed to Alrowwad to register". Throughout the cinema school sessions, Alrowwad have implemented plenty of classes on how to write scripts, how to film, to edit and to produce a film, which helped Hayat and her friends to produce their own short film that represents their life. For Hayat "this is the most pleasant experience I've ever done"

Gharam Quar, 12 years old, a participant at the digital story telling sessions "I've learned a lot being part of the digital storytelling sessions and workshops at Alrowwad. It's impressive for me to be able to express myself though such creative means. As I've always wanted the world to get to know the daily life of Palestinian children, and this was the perfect way to do so"

Rana Alaraj, participant at photography sessions. Mrs. Alaraj in one of the participants at Alrowwad's photography course, where she took direct benefit as a small online business owner. Where she became more skilled in terms of photographing her products and sell them online.



Health and Environment Program

Alrowwad Cultural and Arts Society's health and environment unit works really hard in terms of raising awareness among children, youth and women in fields of their health and saving the environment. This is done by implementing its different activities at school, universities and with the local community.

Due to the excessive need and the lack of physiotherapy session in refugee camps in general and Aida camp in particular, Alrowwad's health and environment unit established their own physiotherapy program targeting women and children in aida camp and neighboring areas. What makes this program special is not only the fact that it has covered a need, but also the fact that it's affordable for everyone.

In addition, Alrowwad's health and environment unit establish a first aid course for mothers and housewives with the volunteer sister Jolie, a special first aid nurse at California Hospital.

Moreover, plenty of free medical days for women, children, and elderly were implemented throughout the year. Targeting eyesight and health, physical health, mental health, self-hygiene, chronic diseases and dental care with a group of local and international doctors, nurses, and volunteers.

Stories of success

-Amal Mufreh, a physiotherapist.

Ms. Mufreh started with the establishment of Alrowwad's physiotherapy clinic as a volunteer as soon as she got her BA in physiotherapy from Bethlehem University. As we saw the need for such sessions to be held targeting women and children form aida camp and neighboring areas, we started with two days a week physiotherapy day. These sessions were for a reasonable price, which was paid directly to the physiotherapist. This gave Ms. Mufreh the opportunity to do her job and gave her a good source of income to be independent, especially with the low job opportunities and the hard living conditions.

Wafa Herbawi, participant and beneficiary

Mrs. Herbawi is an active member of both the women's program and the health and environment program as well. However, she most appreciated the first aid course for housewives that she took at Alrowwad with sister Jolie. She felt the urge to be part of this course as he's a mother of four, and she was very glad she did. She said that this gave her enough experience to deal with house hold accidents, burns and injuries.

Beesan Almadheikh, a 12-year-old beneficiary and participant.

Beesan was part of food preservation workshop during the World Food Day, and she enjoyed her time being educated about how to save different types of foods in healthy ways.

Vocational training program

Alrowwad Carpentry and Laser Operator at Alrowwad vocational Training Center is a professional opportunity to make wood and laser products and provide creative wood designs through laser engraving technology that contributes to reducing the burden on residents of Aida camp and nearby areas and meeting their necessary needs for products Wooden, whether bedrooms or kitchens, and their household items are in a step to employ a young workforce and reduce the financial burden on parents.

During the year 2022, Alrowwad' carpentry and laser workshop worked on producing a great number of furniture productions with high quality for lower prices than the market.

Product description	No. of products	No. of beneficiaries
bedrooms	2	2
Tables	2	6
Wooden doors	31	5
Office furniture	17	4
Educational wooden games	22	1
Laser productions	536	26

Ambitions for the future:

Alrowwad's vocational training program is looking forward in the near future to widen its programs and methods in order to produce more productions as well as target youth in trainings sessions and vocational diplomas.

1998	The establishment of the first ever theater training for children in Aida camp
2000	The first education program for children with learning difficulties
2000	The first training program for creating animation films in West Bank in collaboration with Theatre Day Productions
2005	The first fitness center for women in a refugee camp in Palestine
2005	The first professional training diploma course in photography and video making
2005	The first outdoor cinema festival screened on the apartheid wall
2006	Founder and general director of Alrowwad chosen as the first partner of Ashoka-social creator- in Palestine
2006	The first mobile cinema program in West Bank
2006	Moved from Alrowwad's two-rooms old rented building to the two-floors new building owned by Alrowwad. Building consists of photography and video making section, library, computer section, play section, two rooms and administration offices.
2008	The first festival for the popular tale and elevating the role of libraries in maintaining the Palestinian verbal heritage in collaboration with Kobiak French foundation
2009	Alrowwad arts crew was the only crew to perform during the visitation of Pope Pope Benedict XVI to Palestine
2009-2011-2013	The election of the founder and general director of Alrowwad Abdelfattah Abusrour as the head of Palestinian Theatre League
2009	Completing the third floor of the new building to start the women unit that consists of a hall for fitness training and arts activities and another unite specialized in media
2009	The first book fair in the camp in collaboration with the Palestinian ministry of culture and five Palestinian publication houses

2011	Founder and general director chosen as a colleague in synergos institution for social creativity
2011	Alrowwad Dabka crew and choir perform during the visitation of the president of the Republic of Chile to Aida refugee camp
2011	First performances tour of Handala play for the adult's crew
2012	Providence of lightning system for Alrowwad's hall and providence of heating system for the entire building
2015	The start of the building process of the vocational center
2016	Signing a memorandum of understanding with Zarqa municipality in Jordan
2016	Signing a memorandum of understanding with Burj al-Luqluq Social Center Society
2016	The opening of the ground floor of the vocational center
2016	alrowwad's arts crew is the first crew to take part in the Edinburgh International Festival in Scotland
2017	The issuing of the cooking book 'beautiful recipes' for traditional Palestinian food and desserts
2017	Production of the play 'borders' in partnership with the French Compagnie Grizzli
2017	Winning the Impact Award by Stars Foundation
2017	Launching football team for boys born in years 2004-2008
2017	Launching football team for girls born in years 2003-2009
2018	Launching the first vocational training center in the west bank camps
2019	Launching the first 3D Program in Bethlehem.
2020	Launching Tekeyyet Aida
2021	Installation of solar panels and solar system for Alrowwad's vocational training center

International and local friends and partners:

International:

1. Friends of Alrowwad USA
2. Stein Sharp Family USA
3. Friends of Alrowwad UK
4. Friends of Alrowwad Belgium
5. Action Solidarite Tires Monde (ASTM) Luxembourg
6. Friends of Alrowwad Quetigny France
7. AFPS- Alrowwad- Nimes France
8. AFPS Nord Cotentin
9. Nogent-Sur-Oise Municipality France
10. Sandnes Videregaende Skole Norway
11. Amos Trust UK

Lcal:

1. Bethlehem Municipality
2. Palestinian Ministry of Education - Bethlehem
3. Ministry of Culture - Bethlehem
4. Ministry of Media
5. UNRWA
6. Doha Municipality
7. The Popular Committee of Aida refugee camp.
8. Bethlehem University
9. Siraj Center – Beit Sahour
10. The Arab Educational Institute
11. PNGO - Ramallah
12. Laylac Center – Deheisha Refugee Camp
13. Shoruq Organization - Deheisha Refugee Camp
14. Al-Hara Theater – Beit Jala
15. Lajee Center – Aida Refugee Camp
16. Ibdaa Center - Deheisha Refugee Camp
17. Aida Youth Center -
18. Dar Jacir Organization - Bethlehem
19. Teacher Creativity Center - Ramallah
20. Right to Play – Ramallah
21. noor association for disability
24. Wtan Society
25. Amal Almustaqbal Center
26. Aida women's center
27. Sun Eye society

- 27. Children's happiness center
- 28. Jafra Society
- 29. Not to forget Society
- 30. Alwada center
- 31. Almustaqbal center
- 32, jalboon Cneter
- 33. Shorouq society
- 34. Baladi center
- 35. Qalqilia public library



جمعية الرواد للثقافة والفنون

Alrowwad Cultural And Arts Society

2022

